

September 5, 2016



Dear Band Director:

The Band Boosters of Kennewick High School and Pasco High School wish to welcome you and your band to the 35th Annual Southeastern Washington Cavalcade of Bands Competition at Edgar Brown Memorial Stadium in Pasco, Washington, on Saturday, October 1, 2016.

We look forward to an exciting competition this year with 18 bands from Oregon, Idaho and Washington.

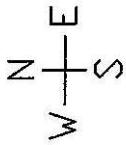
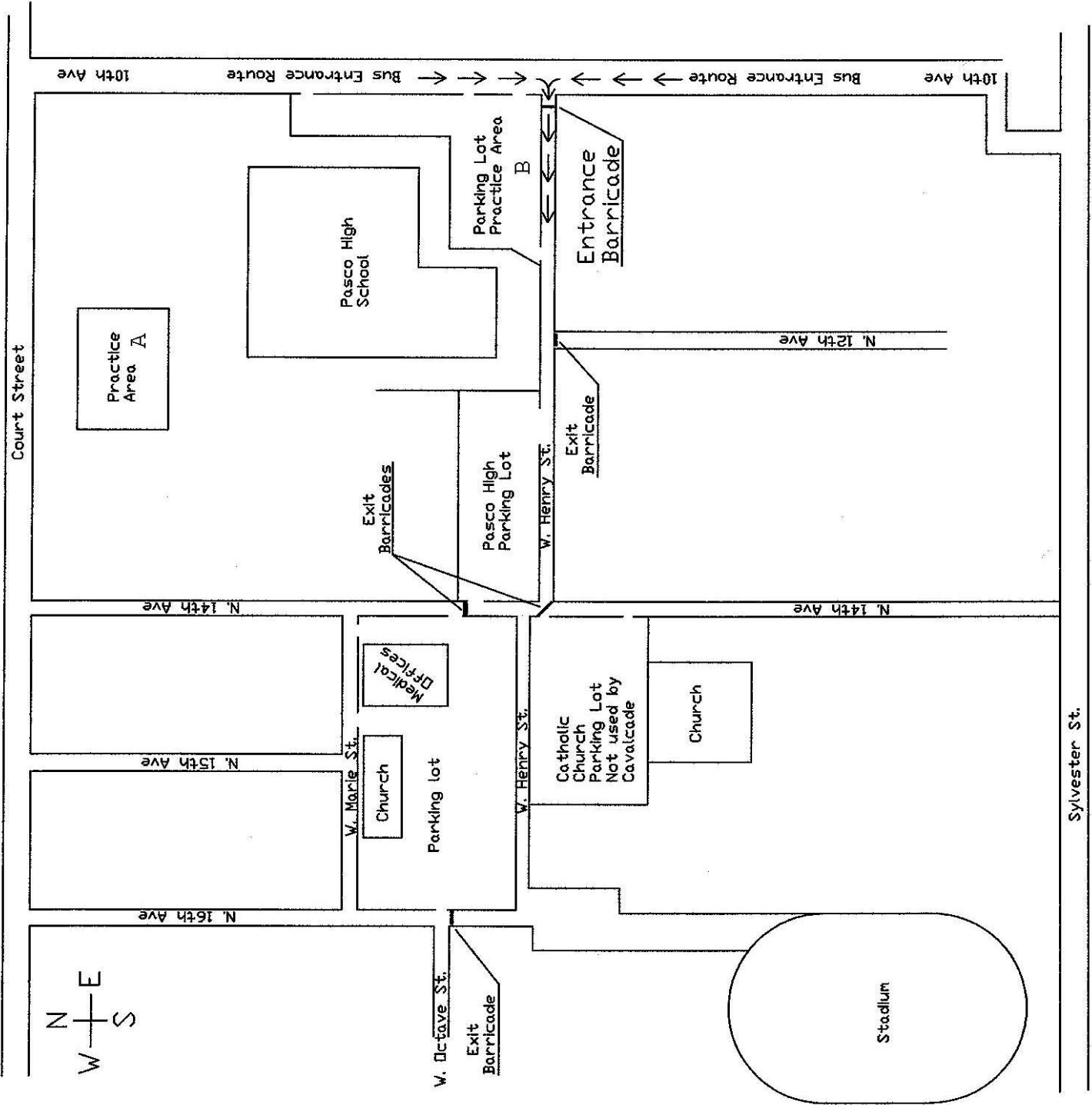
This is the final mailing you will receive prior to the competition. Attached you will find the following:

- Preliminary Performance Schedule
- Map for Bus and Equipment Vehicle Entrance
- General Event Information
- Rules and Policies
- Scoring and Awards
- Concession Stand price list

I look forward to seeing you at this year's Cavalcade. If you have any further questions you may contact me at 509 460-0249 (cell) or reach me at my e-mail cavalcade.of.bands@hotmail.com.

Sincerely,

Sarah Sanders
Corresponding Secretary



Sylvester St.

Stadium

Church

Catholic Church
Parking Lot
Not used by
Cavalcade

Parking lot

Church

Medical
Offices

W. Marig St.

N. 16th Ave

N. 15th Ave

N. 14th Ave

N. 14th Ave

N. 12th Ave

W. Henry St.

Pasco High
Parking Lot

Exit
Barricades

Exit
Barricade

Entrance
Barricade

Parking Lot
Practice Area
B

Pasco High
School

Practice
Area
A

10th Ave

Bus Entrance Route

Bus Entrance Route

Court Street

GENERAL INFORMATION

ARRIVAL - When you arrive at check-in, PLEASE have your students remain on the bus. Your band guide and their assistants will stamp your students' hands before the buses are parked. Your band guide will (if they have not already) contact you as to your ETA and your point of contact. From that point they will be there to assist you until your band is finished with the competition.



PARKING - No cars will be allowed to park with the buses unless they are hauling large equipment items AND have a PARKING PASS. This was determined when directors were asked for the number of vehicles being brought. When directors check in, they are given the parking passes to distribute to their additional vehicles.

Chaperone and parent cars will have to use the regular parking available at the stadium.

Any vehicles without a parking pass will be asked to leave and park in the regular stadium parking lot.

PRE-SHOW PARKING – If a band needs to drop off trailers, cook vehicles or semis prior to Saturday at 7 AM, please contact us at least five days prior so we can make arrangements for you. Parking without prior permission may result in a deduction of points to final scores.

We are very willing to work with those who make contact in the time specified as we have all available space mapped out for groups and if you park in the wrong spot, it causes a logistical mess for the volunteers who spent time arranging the parking.

TICKETS - Complimentary tickets – One badge for the band director, 5 tickets for instructors, and 1 additional ticket for every 10 members of your band. These tickets will be a part of your director's packet which your band guide will give you upon your arrival. Upon arrival a volunteer will board your bus and stamp all student and bus driver hands, no other adults will be stamped.

Tickets for the competition will be available at the main gate.

- **Adult Tickets** (Prelims and Finals) - \$14.00.
- **Senior Citizen (55 and over) and Students Grade School –High School-** \$10.00.
- **Children five and under** are free

\$\$\$ Saver - You may purchase a reduced priced ticket prior to the show for \$10.00. This ticket must be ordered and paid for prior to the day of the show. You can order on-line using *PayPal*, go to the web-site for a link to place an order.

www.cavalcadeofbandswa.com *All sales are final.*

ENTRY - Bands enter the field from the NE corner of Edgar Brown stadium. They exit to the front and then travel back to exit out the NE corner of the stadium.

Directors will be released to take the field when the other band is off. The clock will begin once they step on the field.

EXIT - You may not go from the field into the bleachers. After finishing the prelim performance each band may troop the grandstands using a drum cadence only. All music must stop when the drumline reaches the west end of the grandstand.

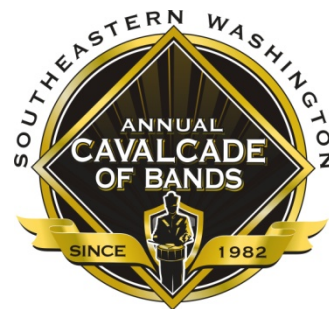
BAND PHOTO – There will be no band photo this year.

AWARDS – The 1st, 2nd, 3rd place trophies and caption awards for all divisions will be presented directly after preliminary competition. **All drum majors must report to the track at the base of the stands for presentations, approx. 4:00.**

FINALS – Only the top 12 bands with the highest scores will go into finals. Finals will begin at 6:00 p.m. There will be a finals directors meeting immediately following the announcement of the bands performing in finals.

The finals **drum majors** will need to meet with the field coordinator after the finals announcements so that they may be instructed as to the procedures of the retreat and awards service to follow the finals competition.

RULES, POLICIES & PROCEDURES



DECORUM - All groups must keep proper decorum while on Pasco School District property and with dealing with any Cavalcade volunteer. Please remember that the people checking you in, guiding you, serving food, etc., are all volunteers who do not get paid for their services. Most have never been involved in this kind of event and are doing the best they can. **We appreciate you showing them respect and patience.**

WARM-UP -There will be no music played except in the designed Warm Up Areas. Please do not play music in any other places near the competition area or the Pasco High Campus except in designated areas. If you do so, you may be assessed a penalty against your score.

There will be an open percussion warm-up area on 10th Avenue between Court and Henry streets. Groups should avoid the parking lot located on the corner of Court St. and 10th Avenue as a courtesy to bands warming up in warm up areas A or B. This area will be open to all groups throughout the day.

PIT VEHICLE –

- No driving on the field!
- No knobby tires
- No vehicles with locked differentials
- No oil or gas leaks from any vehicles
- Do not turn the steering wheel if the vehicle is not moving.
- Vehicles must have rubber tires. No other tires are acceptable.
- Do not drag anything on the track or field. You must have wheels on each vehicle, cart trailer, or other items that is pulled or pushed.
- ***Vehicles that do not meet the above criteria will not be allowed on the surface of the track. Determination of vehicle status is left to the Field Coordinators.***

PIT STAGING – In order to stage each pit on the south side of the field **BEFORE** the preceding band begins their performance, pits should move to the gate 15 minutes prior to their “Move to Gate” time. *Example: Kamiakin pit moves to gate at 10:45 AM, the Kamiakin band moves to the gate at 11:00 AM. Pits will hold in front of bands at the gate for easy entry.*

“NEW”

PROPS- All props must be brought down into the stadium at one of three appropriate times. 1-before the show begins, 2-on a scheduled break, or 3-when your band moves down the ramp at their scheduled time. Props can be stored in the stadium off of Side 1 near the field house. Props can be left in the storage area after preliminary performances for finals. If your band does not participate in finals, your props can be moved on a scheduled break or at the conclusion of the show. Any prop moving down the ramp into Edgar Brown during another band's performance will result in a score reduction for your group. If you do not wish to store your props in the stadium, they must stay in your designated parking area until performance.

FIELD COORDINATOR – Once the band guide leads your group to the ‘Hold at Gate’ area, the Field Coordinator is in charge of when and how your group enters and exits the field, you must follow their lead.

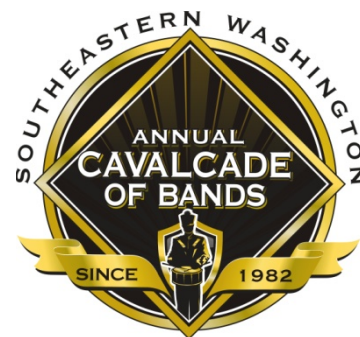
STORAGE AREA - There will be a secured area where your equipment can be stored until you have finished with your competition. This will be located at the northwest corner of the stadium. We will have security personnel there at all times. If you loan equipment to another band one of your representatives must get the instrument from the storage area.

OUTLETS – There are two outlets available at the front edge of the track. Groups may need to provide their own extension cords.

INSTRUMENT REPAIR -Ted Brown Music will have a repair station located at the stadium to help with any repairs of instruments.

FIRST AID – First Aid is located on the corner of 14th and Henry and in the hospitality room across from concessions in the stadium.

SCORING AND AWARDS



Here is an update on scoring

Music Performance Total		35
Individual	15	
Ensemble	15	
Percussion	5	
Visual Performance Total		25
Individual	10	
Ensemble	10	
Auxiliary	5	
General Effect Total		40
Music Effect	20	
Visual Effect	20	

TOTAL POSSIBLE POINTS = 100

PLACEMENT AWARDS

During preliminary competition bands receive an award for the placement they receive in their division. Caption awards are awarded for each division where there is more than one band. At the end of finals competition, awards are given in score order from 11th Place to 1st Place and a top award for Sweepstakes. Caption awards are presented based on the scores from finals without consideration for a band classification. ***In the event of a tie, the General Effect score will serve as the tie breaker.***

CAPTION AWARDS

Best Brass and Wind—Based on the total Music Performance score. (Excluding Percussion)

Best Visual—Based on the total Visual Performance score. (Excluding Auxiliary)

Best General Effect—Based on the total General Effect scores (Music and Visual).

Best Percussion—Based on the Percussion Caption score.

Best Auxiliary—Based on the Auxiliary Caption score.

Best Drum Major (Finals Only)—Selected by one of the Music Caption judges.

PEOPLE'S CHOICE Award, which will be presented at the end of the evening. This is a chance for the audience to choose which group they feel is the People's Choice. Ballots can be obtained by purchasing a Cavalcade program.

CONCESSIONS AT CAVALCADE

Cinnamon Roll	\$1.00
Muffin	\$1.00
Hot Dog	\$2.00
Chili/Cheese Dog	\$3.00
Hot Dog Combo (<i>w/ chips & drink</i>)	\$4.00
Chili Dog Combo (<i>w/ chips & drink</i>)	\$5.00
Hamburger	\$3.00
Hamburger Combo (<i>w/ chips & drink</i>)	\$5.00
Baked Potato w/chili and cheese	\$3.00
Pizza slice (Papa John's)	\$2.00
Chili Bowl	\$2.00
Nachos (cheese only)	\$2.00
Nachos (w/ chili and cheese)	\$3.00
Cup of Noodles	\$2.00
Chips	\$1.00
Cookie (2)	\$1.00
Fruit (Apple or Banana)	\$.50
Candy	\$1.00



Beverages

Coke products	\$1.50
Bottled water	\$1.00
Coffee/Hot Chocolate	\$1.00